



Vereniging Buma (the Buma association) and Stichting Stemra (the Stemra foundation) are the copyright organisations for composers, lyricists and music publishers.

Affiliation of heirs (incl. specification)

By filling in this form, you indicate that you wish to affiliate yourself with Buma and/or Stemra. We will send you the exploitation agreements based on the information in this form*. (Part of) the exploitation of your music copyright will be transferred to Buma and/or Stemra only when the agreements have been signed by both parties. Buma/Stemra will then give music users permission on your behalf to use your music in public or to replicate it. Buma/Stemra will then collect the fees and pass them on to you.

In order to enable us to deal with your application quickly and accurately, please note the following:

- Fill in your details in block letters.
- Make sure you sign the form.
- Enclose a copy of your ID.
- Enclose a copy of the certificate of inheritance.
- Please enclose a copy of your bank statement.

Send the completed form and the enclosure to
 Buma/Stemra, Member Service Department
 Antwoordnummer 398
 2130 VB Hoofddorp (no postage stamp necessary).

Please notify Buma/Stemra in time of any changes to your details in the future.

Buma/Stemra handles the following exploitation rights:

1. Events	PR	Performing right	The right to perform a work, i.e. to present a work non-theatrically by action such as playing, reciting, singing, or projecting to the public in their presence, Examples: concert performance of a musical work, projection of a motion picture, concert performance of an opera.
	MP	Motion picture exhibition right	The right to perform an (audio-) visual work to the public in their presence by technical means such as for example projection on a screen. Example: movie shown in the cinema
2. RTV and Simulcasting	ER	Educational Right	The right to claim a remuneration for use of works in schools and, in general, in the educational context - recording of broadcasted works by the teacher for viewing with the students in the classroom - projection of a motion picture to the students in the classroom - performance of works within educational program
	RB	Radio broadcasting rights	The right to transmit a work on radio for public reception. Examples: radio stations.
	TB	Televisie broadcasting rights	The right to transmit a work on television for public reception. Examples: TV stations.
	RT	Retransmission rights	The right to retransmit a broadcast if effected by a cable operator. Examples: cable retransmission, rebroadcasts.

* Buma/Stemra reserves the right to refuse the exploitation of rights on objectively justified grounds set out in the applicable protocol.
 Please contact us if you wish to receive a copy of this protocol.

	TP	Right of retransmission of performance	The right to transmit a live performance of a work beyond the place of performance to the public by means of screens or loudspeakers or similar technical devices. Examples: if the public can hear simultaneously a concert performance outside the concert hall.
3. Background music	TO	The right of public performance of radio broadcast	The right to perform publicly a radio broadcast of a work Examples: playing a radio in a bar.
	TV	The right of public performance of TV broadcast	The right to perform publicly a TV broadcast of a work. Examples: playing of a TV in a bar.
	PC	The right of public performance of a recording	The right to perform publicly a recording of a work by means of playing an audio, visual or audio-visual carrier to a group of listeners or spectators in their presence. Examples: playing CDs in a disco.
4. Mechanical	MR	Mechanical right sound carrier	The right to record, reproduce and distribute a work on a carrier (audio only). Examples: CDs, CD-ROMs.
	SY	Synchronisation right	The right to include and combine a work for the creation of an audiovisual, multimedia work or a database.
	DB	Database right	The right to store a work in a database or similar type of medium. This applies not only to music but also to film.
	BT	Blank tape remuneration	The right to claim a remuneration for private copying which is charged for manufacturing or importing recordable audio-, visual- or audio-visual-carriers and/or recorders. Examples: levy on blank audio, video-cassettes, CDs, videorecorders, etc.
	RL	Rental and lending right	The right to rent out or lend an original or a copy to the public. Examples: videos, CDs and books.
	MA	Mechanical right Radio	Right of reproduction for the purpose of transmitting on radio broadcasts. Example: Radio stations
	MT	Mechanical right TV	Right of reproduction for the purpose of transmitting on TV broadcasts. Example: TV stations
	MV	Mechanical right Video	The right to record, reproduce and distribute a work on a video carrier. Examples: DVDs, VCs, CD-ROM, etc.
5. Online	OD	Making available right for interactive use	Communication to the public and making available right for interactive forms of online exploitation. Examples: music & video on demand services, downloads, podcasts and interactive radio/TV.
	OB	Making available right for non-interactive use	Communication to the public and making available right for non-interactive forms of online exploitation. Examples: webcasting and streaming (not simulcasting).
	MD	Mechanical right for interactive use	The mechanical reproduction right affected by interactive forms of online exploitation. Examples: music & video on demand, downloads, podcasts and interactive radio/TV.
	MB	Mechanical right for non-interactive use	The mechanical reproduction right affected by non-interactive forms of online exploitation. Examples: webcasting and streaming (not simulcasting).

If you would like to know more about the various exploitation rights, go to www.bumastemra.nl and use the 'Flexible rights' calculator to see what the impact would be on your remunerations from BUMA/Stemra. On our website, you will also find the brochure about affiliation with BUMA/Stemra and the various possibilities for copyright management, the standard exploitation agreements, the articles of association and the rules. If you have any questions, please contact the Member Service department via info@bumastemra.nl or +31 (0)23 799 79 99.

A. Your details

1. Name: _____

2. First names: _____

3. Given name: _____

4. Date of birth: - - (dd-mm-yyyy) male female

5. Place of birth: _____

6. Nationality: _____

7. Postal address: _____

Street or PO Box: _____ Number: _____

Postal code: Town/city: _____

Country: _____

8. Telephone number (home): _____

(mobile): _____

9. Bank account number: _____

IBAN code: (required within Europe)

BIC / Swift code: _____

Name of bank: _____ *Please enclose a copy of your bank statement*

Town / City: _____

10. Social Security Number: _____

11. Email: _____

12. Website: _____

B. Your registration

1. I wish to enter into a contract with: Buma/Stemra
 Only Buma
 Only Stemra

2. I wish to **EXCLUDE** the following rights:

- 1. Events
- 2. RTV and Simulcasting
- 3. Background music
- 4. Mechanical
- 5. Online, specifically for the following categories:
 - 5.1. Mechanical rights for non-interactive use
 - 5.2. Mechanical rights for interactive use
 - 5.3. Making available rights for non-interactive use
 - 5.4. Making available rights for interactive use

3. I am affiliating to Buma and/or Stemra for the following territories:

The World

Other, namely for the following countries:

4. The required ID enclosed is a:

Copy of ID card and copy of the certificate of inheritance.

C. Details of the deceased

1. Name:

2. First names:

3. Date of birth:

(dd-mm-yyyy)

male

female

4. Date of death:

(dd-mm-yyyy)

5. Customer number:

D. Signature

The undersigned declares that the data have been filled in correctly, completely and truthfully:

Name:

Town/city:

Date:

(dd-mm-yyyy)

Signature*

* if you are younger than 18, the form must also be signed by your parent(s) or your guardian(s).