

Buma/Stemra & Sena media record lay-out

Important: Please fill in all fields in capitals.

The file should be a TXT format, comma separated

fieldnumber	Fieldname	Type	Number of positions		Remarks
01	Broadcasting organisation	AN	4		Determined by Buma
02	Category type	AN	1		Determined by Buma
03	Category	AN	2		Determined by Buma
04	Broadcast code	AN	3		Determined by Buma
05	File frequency	AN	1		M (month) D (day)
06	Frequency definition	N	4		ex. 0008 (August)
07	Year	N	4		ex. 2007
08	Month	N	2		ex. 04 (April)
09	Day	N	2		ex. 15
10	Program name 1	AN	30		Title film/serie or commercial
11	Program name 2	AN	30		Episode title or number. For commercials the brand
12	Start time program	N	4		
13	End time program	N	4		
14	Title musical work	AN	30		
15	Version work	AN	15		
16	Part (classical works)	AN	15		ex. adagio, allegro, overture
17	ISRC	AN	12		
18	Performer 1	AN	30		Last name, first name
19	Performer 2	AN	30		Last name, first name
20	Composer 1	AN	20		Last name, first name
21	Composer 2	AN	20		Last name, first name
22	Arranger	AN	20		Last name, first name
23	Director	AN	20		Last name, first name
24	Orchestra	AN	40		
25	Time in minutes	N	3		
26	Time in seconds	N	2		
27	Quantity	N	5		Times broadcasted
28	Music category	AN	1		M,T,L,C,K,B,N,S,R
29	Hard disc recorded	AN	1		J = yes n= no
30	Label record company	AN	20		
31	Catalogue number	AN	20		
32	Id number	AN	20		ex. the commercial cue sheet form number
33	Title of sound carrier	AN	30		
34	Country of production 1	AN	3		Only for films/series
35	Country of production 2	AN	3		Only for films/series
36	Advertising company/producer	AN	30		Only for commercials /films & series

Buma/Stemra & Sena media record lay-out field specification			
	fieldnumber	fieldname	
M	01	Broadcasting organisation	A unique code for your organisation which is determined by Buma
M	02	Category type	Should be R (radio) or T (television)
M	03	Category	
M	04	Broadcast code	Unique code per channel
M	05	File frequency	Frequency of reports (D, M, Y)
M	06	Frequency definition	
M	07	Year	
M	08	Month	
M	09	Day	
M	10	Program name 1	Radio or Television: name of the program Film or Series: original name of the film/series. Cue sheet of the film/series should be included Commercial: title of the commercial. Cue sheet of the commercial should be included.
M	11	Program name 2	Series: episode name of number Commercial: brand name (Unilever)
M	12	Start time program	
M	13	End time program	
M	14	Title musical work	Title of the work as stated on the sound carrier
O	15	Version work	For ex. Remix, live etc.
O	16	Part (classical works)	
O	17	ISRC	International Standard Recording Code. Twelve digits code given by the record company to a recording
M	18	Performer 1	
O	19	Performer 2	
M	20	Composer 1	
O	21	Composer 2	
O	22	Arranger	
O	23	Director	This field is mandatory when concerning a classical work.
O	24	Orchestra	
M	25	Time in minutes	For ex. 3 min = 003
M	26	Time in seconds	For ex. 36 sec = 36
M	27	Quantity	Times broadcasted
M	28	Music category	M = music T= tune L = library C= conference K = Cadenza R= commercial S= film
M	29	Hard disc recording	When the work is live = N, when work is broadcasted from sound carrier = Y
M	30	Label record	The name of the record company

		company	
M	31	Catalogue number	Usually on the carrier or inlay of the sound carrier
M	32	Id number	Commercials : the number on the commercial form
M	33	Title of sound carrier	
M	34	Country of production 1	
O	35	Country of production 2	
M	36	Advertising company/ producer	Name of the advertising company or name of the producer of the film/series